

# Chord Progressions 1: Learning Page-F

(Basic "Diatonic" chords and patterns)

JimO

1. Standard LS chord symbols.

I IIIm IIIIm IV V VIIm VIIo I

F Gm Am Bb C Dm Edim C

"Nashville System"

1 2m 3m 4 5 6m 7o 1

2. The Primary triads

I/1 IV/4 V/5

3. The Secondary triads

ii/2\* iii/3 vi/6 vii/7o

(These are all Major chords)

(These are minor chords)

(The 7 chord is Diminished)

♩ = 80

4. "Close position" primary triad progressions.

1 4 5 1

5. "Open position" primary triads.

1 4 5 1

6. Close position for a 1-6m-4-5-1. Add a Secondary triad.

13 1 6m 4 5 1

7. Open position with secondary triad.

17 1 6m 4 5 1

2

21 1 6m 2m 5 1

8. This is the "Standard" 1-6m-2m-5-1 progression in 2 forms.  
This one is a keeper. Many modern songs use the chord pattern.

25 1 6m 2m 5 1

9. Here are 2 progressions using the 3m chord. Again, we will show a closed and open version.

29 1 3m 4 5 1

33 1 3m 2m 5 1

10. \* In music theory textbooks and classes the lower case Roman numerals are used to indicate minor chords and diminished chords, which sometimes use the small "o". We won't.

37 I ii iii IV V vi viio I