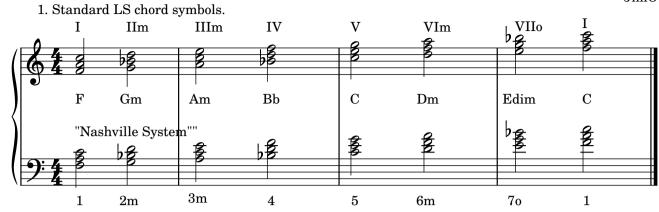
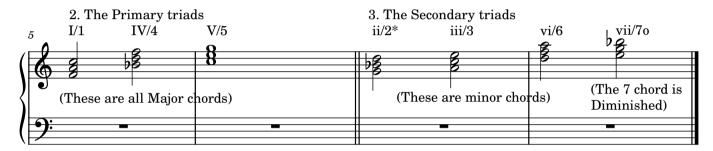
## Chord Progressions 1: Learning Page-F

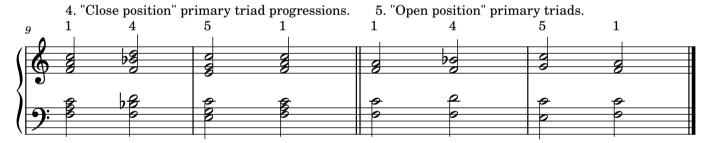
(Basic "Diatonic" chords and patterns)



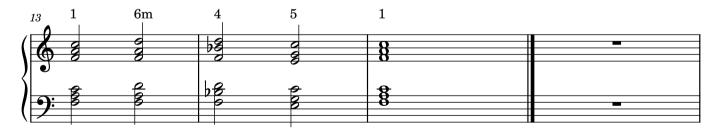




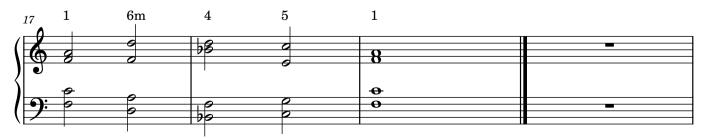


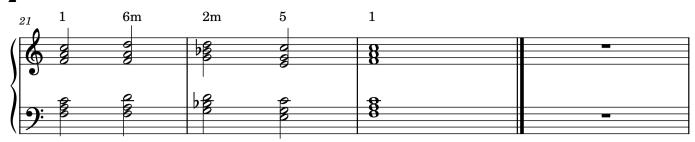


6. Close position for a 1-6m-4-5-1. Add a Secondary triad.

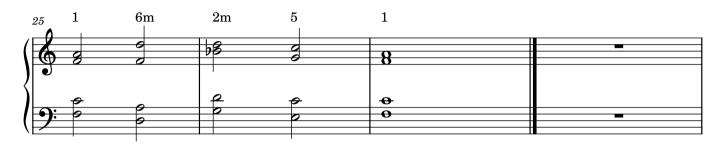


7. Open position with secondary triad.

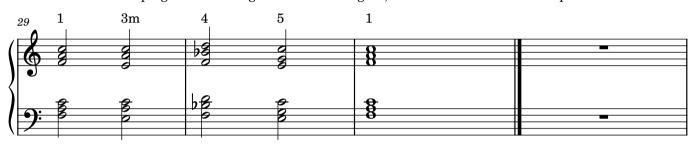


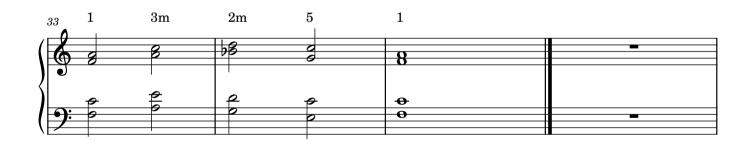


8. This is the "Standard" 1-6m-2m-5-1 progression in 2 forms. This one is a keeper. Many modern songs use the chord pattern.



9. Here are 2 progressions using the 3m chord. Again, we will show a closed and open version.





10. \* In music theory textbooks and classes the lower case Roman numerals are used to indicate minor chords and diminished chords, which sometimes use the small "o". We won't.

